

Ben Monder on Stella By Starlight

Ben Monder/Tim Watson

Chords: E \emptyset 7, A7(#11), Eb7(#11), Cm7, F13, Gb(sus4), B/Bb, Bbm7, Ab, Db, Ab7(#11), Bbmaj7, E \emptyset 7, Bbm, Dm(b6), Bbm7, Eb7, Bbm6, F, Gm, Am, Abm, Gm, Fmaj7, Am7(b5), D7alt, D7(#9), G, G7(#5), Eb/B, Dm7(b9), Cm7, Cm7(b9), B/C, Cm9, Eb, Fm, Ebm, Ab7, Bbmaj7, Bbmaj9(omit3), Em7(b5), E Locrian, A7(b9), F(add4), Gb(add4), Dm7(b5), Ebmaj7, G7(b9), Fm7, Ab7(add4), G7(add4), Cm7(b5), Ab, Eb, F7(b9), Ebm, Bbmaj7, Em7(b5), Bb/E, C, DC, Bb, Eb/E, E, F, E, Eb, Ab(add4), A(#4), C Dorian, Fm7, E/Bb, Bb/B, Bb13(#9)

22 Eb6/9 F7 Ab7(add4) Ab13 Bbmaj7 Em7(b5) Dm11/Db Cm(add9) A7(b9) Bbm7

25 Fmaj7 F F# Gm A7(b9) Am7(b5) D7(b9 #5) Ab7 D7(b9) G7(b9) E13(b9) Db13(b9) G7(#5) 0

28 0 Cm7(b5) ?????

32 Em7(b5)

34 Dmaj7/Eb Abm/G

Detailed description: This is a guitar score in the key of Bb major. It consists of five staves of music. The first staff (measures 22-24) features a sequence of chords: Eb6/9, F7, Ab7(add4), Ab13, Bbmaj7, Em7(b5), Dm11/Db, Cm(add9), A7(b9), and Bbm7. The second staff (measures 25-27) continues with Fmaj7, F, F#, Gm, A7(b9), Am7(b5), D7(b9 #5), Ab7, D7(b9), G7(b9), E13(b9), Db13(b9), G7(#5), and a final measure with a 0 fret. The third staff (measures 28-31) starts with a 0 fret, followed by Cm7(b5) and a measure with four question marks (????). The fourth staff (measures 32-33) begins with Em7(b5). The fifth staff (measures 34-36) starts with Dmaj7/Eb and Abm/G, followed by two measures of whole rests.